

U. S. S. KEARSARGE

MARCH

KELLY BENNETTE
(b. 1962)

FOR CONCERT BAND

Instrumentation

1 Full Score	1 E \flat Alto Clarinet	2 Trombone 1
3 Flute 1	2 B \flat Bass Clarinet	2 Trombone 2
3 Flute 2/Piccolo	2 E \flat Alto Saxophone 1	2 Trombone 3
1 Oboe 1	2 E \flat Alto Saxophone 2	2 Euphonium B.C.
1 Oboe 2	2 B \flat Tenor Saxophone	2 Euphonium T.C.
1 Bassoon 1	1 E \flat Baritone Saxophone	4 Tuba
1 Bassoon 2	3 B \flat Trumpet 1	1 Snare Drum
1 E \flat Clarinet	3 B \flat Trumpet 2	2 Crash Cymbals, Bass Drum
3 B \flat Clarinet 1	3 B \flat Trumpet 3	1 Orchestra Bells
3 B \flat Clarinet 2	2 F Horn 1	
3 B \flat Clarinet 3	2 F Horn 2	

ABOUT THE COMPOSER

Kelly Bennette taught for 29 years in the Texas public schools, most recently at Union High School in Gilmore. He is principal tubist with the East Texas Symphonic Band and spent six years with the Lamar University Faculty Brass Quintet. He is also served as tubist for the Beaumont Symphony Orchestra.

PROGRAM NOTES

There have been five ships named *U. S. S. Kearsarge* in the United States Navy. The first, in 1861, was a sloop-of-war named for New Hampshire's Mount Kearsarge. Subsequently, they have been namesakes of this first vessel. In World War II, after the *U. S. S. Hornet* was sunk, *Kearsarge* was renamed *Hornet* in her honor and to sow confusion among the enemy. The current *Kearsarge* is the third *Wasp*-class amphibious assault ship named such and she continues the tradition of noble and valiant service to her country.

PERFORMANCE SUGGESTIONS

Don't let the compound meter change your concept of march style. Maintain the detached approach and let the rhythm roll smoothly forward. All repeats have been engraved out, so there should be no troubling lapses of rhythm as players try to find where the music is to proceed. Pay close attention to contrasts in dynamics. These are ever so important for both proper style and maintaining interest.

8 9

Fl. Picc. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 2 3 *f*

Alt. Cl. *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

8 9 10 11 12 13 14 15

Tpt. 1 2 3 *f*

Hn. 1 2 *f*

Tbn. 1 2 3 *f*

Euph. *f*

Tba. *f*

S. D. *f*

Cr. Cym. B. D. *f*

Bells

16 17

Fl. Picc. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

16 17 18 19 20 21 22 23 24

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

25

Fl. Picc. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

25

26 27 28 29 30 31 32

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

33

Fl. Picc. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

mp

a2

34 35 36 37 38 39 40

61

Fl. Picc. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

61 62 63 64 65 66 67 68

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

77

Fl. 1
Picc. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

78 79 80 81 82 83 84

77

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

mp

85

Fl. 1
Picc. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 85 through 92. It includes parts for Flute 1/Piccobello 2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1/2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The music is in a key with two flats and a 4/4 time signature. A large, semi-transparent watermark is visible across the center of the page.

85

86

87

88

89

90

91

92

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

Detailed description: This section of the score covers measures 85 through 92. It includes parts for Trumpet 1/2/3, Horn 1/2, Trombone 1/2/3, Euphonium, Tuba, Snare Drum (S. D.), Crash Cymbal/Block Drum (Cr. Cym. B. D.), and Bells. The music continues in the same key and time signature as the previous section. A large, semi-transparent watermark is visible across the center of the page.

93

Fl. Picc. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

93

94

95

96

97

98

99

100

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

117

Fl. Picc. 1 2 *a2* *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *ff*

Alt. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

117

118 119 120 121 122 123 124

Tpt. 1 2 3 *ff*

Hn. 1 2 *ff*

Tbn. 1 2 3 *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cr. Cym. B. D. *ff*

Bells *ff*

125

129

Fl. Picc. 1 2 *a2*

Ob. 1 2 *a2*

Bsn. 1 2 *a2*

E♭ Cl.

B♭ Cl. 1 2 3 *a2*

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

f

125

126

127

128

129

130

131

132

Tpt. 1 2 3

Hrn. 1 2 *a2*

Tbn. 1 2 3 *a2*

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

f

ff

137

133

Fl. Picc. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

133 134 135 136 137 138 139

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

Fl. Picc. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

140 141 142 143 144 145 146

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

The image shows a page of a musical score for measures 140 through 146. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is two flats (B-flat major or D-flat minor). Measure 145 is highlighted with a rectangular box. A large, semi-transparent watermark is visible across the center of the page.

147

Fl. 1
Picc. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

147 148 149 150 151 152 153

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

f

a2

154

Fl. 1
Picc. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

154 155 156 157 158 159 160

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

This page of a musical score contains measures 154 through 160. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (1 and Piccolo 2), Oboe (1 and 2), Bassoon (1 and 2), E-flat Clarinet, B-flat Clarinet (1, 2, and 3), Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2, and 3), Horn (1 and 2), Trombone (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Snare Drum, Crash Cymbal and Bass Drum, and Bells. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.